

# Still werd'n vor'm Herrn

Hermine Pregler gewidme

M.: Fred Lindner

The musical score is written in 3/4 time and features a key signature of one sharp (F#). It consists of three systems of staves, each with a treble and a bass staff. The first system begins with a repeat sign and a key signature change to one sharp. The second system starts at measure 5 and includes a first ending bracket. The third system starts at measure 10 and includes a second ending bracket, a key signature change to one sharp, and the word "Fine".

Chords indicated in the bass staff:

- System 1: C, G7
- System 2: C, F, G7, C
- System 3: G7, C, G, D7, G

16

1. 2.

D7 G am D7

*rit.*

22

Trio

F F

pizz. pizz.

D.S. al Fine - Trio

G7

28

1. 2.

C7 F C7 F

pizz. 8va

*Dieses Stück beschreibt die "Stille vor dem Herrn."  
Das lesen, was ER mir im Wort zu schreiben hat.*

*rit.*