

Für Kerstin Dempf: Grazer Boarisch'

Hier Videos  
zum Anhören  
und lernen



M.:Andreas Gsöllpointner

Musical notation for measures 1-9. Treble and bass staves. Chords F and C7. Trills (tr) and accents (>) are present.

Musical notation for measures 10-18. Treble and bass staves. Chord F. First and second endings are shown.

Musical notation for measures 19-27. Treble and bass staves. Chords F, C7, F, C. "Fine - Trio" marking and dynamics *f* and *p*.

Musical notation for measures 28-36. Treble and bass staves. Chords G7, C. Dynamics *f* and *p*.

Musical notation for measures 37-45. Treble and bass staves. Chords C7, F. Dynamics *f* and *p*.

46

1. *pizz.* 2.

*f*

C G7 C

55

*Trio*

*D.S. al Fine* *p*

C G7 C B

64

F7 B

73

Es

82

*f* *ff* *pizz.*

B F7 B F7 B B